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NEW YORK, April 25, 1891.

WHOLE No. 1004.

TOLD IN THE HILLS.

By MARAH ELLIS RYAN.

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The Publishers' Weekly.

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Index to January Books, Feb. 7.—Index to February Books, March 7.—Index to March Books, April 4.
Spring Announcement Number, March 21.

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NOTES IN SEASON.

DE WOLFE, FISKE & Co. will publish shortly the second series of "Adirondack Tales," and "Cones for the Camp Fire," both by W. H. H. Murray.

JOHN WILEY & SONS have in preparation "The Mechanical Engineer's Pocket-Book," by Wm. Kent, M.E.; also "The Transitive Curve Field Book," by Clinton R. Howard, C.E.

LITTLE, BROWN & Co. have a limited edition of "Impressions and Opinions," a volume of essays by George Moore. Among the essays are those on Balzac, Turguénieff, Art, Literature and the Drama.

THOMAS WHITTAKER will publish at once the seventh and a cheaper edition of Dr. Edward J. Stearns' "The Faith of Our Forefathers," which was prepared as an answer to Cardinal Gibbons,

"Faith of Our Fathers." Mr. Whittaker also announces an edition of Dr. John Young's "Christ of History" and "Little Things in Every-Day Life," the last being in style very much in the same order as Prof. Drummond's "Greatest Thing in the World."

MACMILLAN & Co. will publish next week a "Short History of Greek Philosophy," for students and general readers, by Dr. John Marshall, rector of the Royal High School, Edinburgh. The main purpose of this book is to present an account of Greek Philosophy which, within strict limits of brevity, shall be at once authentic and interesting—authentic, as being based on the original works themselves; interesting, as presenting to the ordinary English reader the great thoughts of the greatest men of antiquity on problems of permanent significance and value, in language freed from technicality and abstruseness. F. Marion Crawford's new novel "Khaled, An Eastern Tale," will be published by Macmillan & Co. early in May.

HARPER & BROS. will publish shortly "Jinrikisha Days in Japan," by Eliza R. Scidmore. This volume, which will be fully illustrated, is promised to embrace a description of the most interesting localities in Japan as seen from a jinrikisha, together with chapters on Japanese life and manners, hospitalities, festivals, amusements and a variety of other entertaining themes. They also have in press a volume of Poems by Wordsworth, chosen and edited by Matthew Arnold; and in *The Queen's Prime Ministers Series* the following volumes: "Viscount Palmerston," by the Marquis of Lorne, K.T.; "Earl Russell," by Stuart J. Reid; "The Rt. Hon. W. E. Gladstone," by G. W. E. Russell; "The Earl of Aberdeen," by Sir Arthur Gordon, G.C.M.G., etc.; "The Marquis of Salisbury," by H. D. Traill, D.C.L., and "The Earl of Derby," by George Saintsbury.

J. B. LIPPINCOTT Co. will publish at once one of the most interesting as well as valuable books of the year in Admiral Ammen's "Old Navy and the New." Entering the service in its infancy Admiral Ammen has seen the vast changes of the last half century in naval affairs. He has kept abreast of the times and is the projector of the "Ammen Ram," likely to prove a most formidable part of our naval armament. He spins a yarn with the gusto of an old salt. His relation to the Nicaragua Canal will interest many readers, as also the personal letters of Gen. Grant, whose life he saved in boyhood, and who remained a warm friend through life. Another volume to be issued at the same time is entitled "Man Immortal," an allegorical poem by William Stitt Taylor, with portrait. The author discusses his lofty theme by means of a series of colloquies between Immortality and Nature, Time, Death, The Grave, Hell and Man respectively. The style is dignified and elevated, in harmony with the sublime nature of the subject.

PERSONAL NOTES.

A PLEASANT informal dinner was tendered Mr. George Haven Putnam in one of the private rooms of the Reform Club of New York, on the evening of the 20th inst., by a number of his friends. The spirit of the occasion was congratulatory in view of Mr. Putnam's conspicuous services in behalf of the Copyright bill.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A:* Augustus; *B:* Benjamin; *C:* Charles; *D:* David; *E:* Edward; *F:* Frederic; *G:* George; *H:* Henry; *I:* Isaac; *J:* John; *L:* Louis; *N:* Nicholas; *P:* Peter; *R:* Richard; *S:* Samuel; *T:* Thomas; *W:* William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Aimard, Gustave. The Red river half-breed: a tale of the wild Northwest. N. Y., G: Munro, [United States Book Co., 1891.] 128 p. S. (Seaside lib., no. 1768.) pap., *n. p.*

American catalogue, founded by F: Leypoldt: books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker, by A. I. Appleton. In 3 pts., Pt. 1., N. Y., Office of the *Publishers' Weekly*, 1891. *c.* 240 p. Q. pap. (for complete work), \$12.50; hf. leath., \$15; to advance subs., pap., \$10; hf. leath., \$12.50.

This, the first part of the author-and-title alphabet, runs from A to Hill. The second half of the alphabet, covering the other letters to Z, will be issued as soon as practicable. The third part will comprise the subject alphabet, with appendixes, etc., and will complete the work.

***Aristotle.** On the constitution of Athens; ed. by F. G. Kenyon. 2d ed. N. Y., Macmillan & Co., 1891. 51+190 p. 8°, cl., \$3.50.

***Austin, Alfred.** The human tragedy. 4th ed. N. Y., Macmillan & Co., 1891. 315 p. 12°, cl., \$1.75.

***Aveling, E.** An introd. to the study of botany; with 271 il. and a glossary. N. Y., Macmillan & Co., 1891. 14+363 p. 12°, cl., \$1.10.

Balzac, Honoré de. The Chouans; a new tr. from the French. N. Y., Street & Smith, [1891.] *c. tr.* 4-362 p. il. D. (Primrose ser., no. 18.) pap., 50 c.

Balzac, Honoré de. Ursula; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1891. *c. tr.* 4+358 p. D. hf. rus., \$1.50.

Ursule Mirouët, in the series of "Scenes from provincial life," was written by Balzac more than fifty years ago, having been first published in 1841. "Ursula" is a most charming creation, a pure, lovely young girl, brought up by three old men, who all succumb to her tender influence. Her godfather, Dr. Minoret, is surrounded by a number of rapacious relatives, who are watching for his last breath, that they may pounce upon his wealth. Their meanness and viciousness are vividly reproduced. The scene is Nemours, the life of a provincial town being carefully studied. The postmaster of Nemours, who is the Doctor's cousin, forms, with his wife and son, a remarkable character group.

Baring-Gould, S. Urith: a tale of Dartmoor. N. Y., G: Munro, [United States Book Co., 1891.] 438 p. S. (Seaside lib., no. 1821.) pap., 20 c.

***Beauregard, G. T.** A commentary on the campaign and battle of Manassas, of July, 1861, with a summary of the art of war. N. Y., G. P. Putnam's Sons, 1891. 187+16 p. plans, 8°, cl., \$1.

Behrens, Bertha, ["W. Heimburg," *pseud.*] Hortense; from the German by Mary E. Almy. N. Y. and Chic., Rand, McNally &

Co., 1891. 4-336 p. D. (Globe lib., v. 1, no. 148.) pap., 25 c.

The same story was published by the Worthington Co., 1890 under the title of "Lucie's mistake." See notice under Heimburg, W. "Weekly Record," P. W., July 12, '90 [963].

Belfield, H: H. The new model arithmetic. Chic., G: Sherwood & Co., 1891. *c.* 308+12 p. il. D. cl., 90 c.

This not a revision of the "Model arithmetic" published in 1875, but is, as its name indicates, essentially a new book. The best features of the former work have been retained, and others now considered irrelevant have been abandoned.

***Blavatsky, H. P.** The key to theosophy; 2d ed. with glossary. N. Y., *The Path*, 132 Nassau St., 1891. 307 p. 12°, cl., \$1.50.

Booth, Mrs. Otto, ["Rita," *pseud.*] Darby and Joan. N. Y., G: Munro, [United States Book Co., 1891.] 372 p. S. (Seaside lib., no. 1823.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," *pseud.*] Vivienne. N. Y., G: Munro, [United States Book Co., 1891.] 352 p. S. (Seaside lib., no. 1770.) pap., 20 c.

***Boudon, Henri-Marie.** The hidden life of Jesus: a lesson and model to Christians; from the French by E: Healy Thompson. 3d ed. N. Y., Catholic Pub. Soc. Co., 1891. 32+182 p. 12°, cl., net, 90 c.

***Bridgett, Rev. T. E.** Life and writings of Sir Thomas More, Lord Chancellor of England and martyr under Henry VIII. N. Y., Catholic Pub. Soc. Co., 1891. 460 p. 12°, cl., net, \$2.

Brotherhead, W: Forty years among the old booksellers of Philadelphia, with bibliographical remarks. Phil., A. P. Brotherhead, 1440 South St., 1891. *c.* 122 p. S. cl., \$1.

Reminiscences of old Philadelphia booksellers by one who has been himself a bookseller over forty years, and who is well known as the author of the Centennial Book of the Signers of the "Declaration of Independence," etc. The volume also contains a bibliography of William Bradford's books, chapters on Prices and Editions of Books, Men and Books and Old Book Collectors.

Büchner, Ludwig, M.D. Force and matter; or, principles of the natural order of the universe; with a system of morality based thereon: a popular exposition: from the 15th German ed., *enl. and rev.*, by the author; reprinted from the 4th English ed. N. Y., P: Eckler, 1891. 13+400 p. por. D. cl., \$1.50.

Contents: Force and matter; Immortality of matter; Immortality of force; Infinity of matter; Value of matter; Motion; Form; Immutability of natural laws; Universality of natural laws; The heavens; Periods of the creation of the earth; Original generation; Secular generation; The fitness of things in nature (Teleology); Man; Brain and mind; Thought; Consciousness; Seat of the soul; Innate ideas; The idea

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

of God; Personal continuance; Vital force; The soul of brutes; Free will; Morality.

***Bunce, J.** Thackery. Fairy tales: their origin and meaning; with some account of dwellers in fairyland. N. Y., Macmillan & Co., 1891. 8+205 p. 16°, cl., 75 c.

Callaway, Frances Bennett. Hints to a silent friend upon writing letters. 3d ed., enl. Buffalo, N. Y., Peter Paul & Bro., 1891. c. '89. unp. obl. Fe. pap., 40 c.

See notice, "Weekly Record," P. W., Nov. 2, '89, [927.] Now first published under author's name.

Cameron, Mrs. H. Lovett. Neck or nothing. N. Y., G: Munro, [United States Book Co., 1891.] 116 p. S. (Seaside lib., no. 1819.) pap., n. p.

***Clement, Clara Erskine.** A handbook of Christian symbols and stories of the saints as illustrated in art; ed. by Katherine E. Conway. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1891. il. 8°, cl., \$2.

Cole, Cyrus. The auroraphone: a romance. 2d ed. Chic., C: H. Kerr & Co., 1891. c. '90. 249 p. D. (Unity lib., no. 1.) pap., 50 c.

See notice, "Weekly Record," P. W., Nov. 8, 1890, [980].

Conway, Moncure D. Pine and palm. N. Y., United States Book Co., [1891.] c. '87. 348 p. D. (Lovell's American authors' ser., no. 34.) pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 3, '89 [827]; formerly pub. by H: Holt & Co.

***Conrard, G. H. A.** A junior's poems. Cin., \$1. The Thomson Co., 1891. 116 p. 12°, cl., O.,

***Cooke, Rose Terry.** Steadfast: a story of a saint and a sinner. Bost., Houghton, Mifflin & Co., 1891. 12°, (Riverside pap. ser.) pap., 50 c.

Curry, J. L. M. William Ewart Gladstone. Richmond, Va., B. F. Johnson & Co., 1891. c. 239 p. por. D. cl., \$1.

During the author's services as Minister to the Court of Spain he was brought into personal contact with Mr. Gladstone, as well as many of the greater minds of the old world, and this afforded him exceptional facilities for a study of Mr. Gladstone's life and character. This book does not claim to be a full biography, but is prepared as a study on Mr. Gladstone's life.

Davis, R: Harding. Gallagher, and other stories. N. Y., C: Scribner's Sons, 1891. c. 5+236 p. D. cl., \$1; pap., 50 c.

The ten stories which make up this volume are the product of a close observer of metropolitan character and incident, who has studied the life around him with a keen sense of its dramatic, pathetic and humorous elements. When Mr. Davis wrote these stories he was a reporter on the N. Y. Sun; the immediate fame they brought made him the managing editor of *Harper's Weekly*. The dramatic force and vivid realism of "Gallagher," a fascinating newspaper story of a little office-boy, were generally recognized on its first appearance. "The other woman," "There were ninety and nine," and the "Van Bibbers" have all found numerous readers in the magazines.

***Day, L: F.** Some principles of every-day art; introductory chapters on the arts not fine. N. Y., C: Scribner's Sons, 1891. il. 12°, cl., \$1.50.

***Delitzsch, Franz, D.D.** Messianic prophecies in historical succession; tr. by S. I. Curtiss. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$1.75.

Denison, Mary A. If she will, she will. Bost., Lee & Shepard, 1891. c. 3+351 p. D. (Good company ser., no. 8.) pap., 50 c.

The striking resemblance of two cousins to each other is the heart of the plot. One was born in Australia, the other in America, but not only had never met, but owing to family troubles did not know of the existence of each other. Both are named Andrew

Temple, and the respectable Andrew Temple is made to suffer cruelly for the sins of his disreputable namesake; his marriage to a beautiful young girl being broken off by a woman who claims to be his deserted wife. By the author of "That husband of mine."

Desart, Earl of, [W: Ulick O'Connor Cuffe.] Lord and Lady Piccadilly. N. Y., G: Munro, [United States Book Co., 1891.] 413 p. S. (Seaside lib., no. 1817.) pap., 20 c.

***Dorsey, Mrs. Anna Hanson.** Tom-boys: Two ways: two stories. Balt., Md., J: Murphy & Co., 1891. c. 12°, cl., \$1.50.

Emery, F: Parker. Notes on English literature. Bost., Ginn & Co., 1891. c. 12+155 p. D. cl., \$1.10.

Author is instructor in English in the Massachusetts Institute of Technology. This book was written for the use of his students. The notes are merely a syllabus of a series of lectures on English literature, including only the more important and noteworthy writers of each period. A list of English classics, which should be read in connection with the notes, is given.

Farjeon, B. L. The peril of Richard Pardon: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 188 p. S. (Seaside lib., no. 1816.) pap., 20 c.

Farjeon, B. L. A secret inheritance. N. Y., G: Munro, [United States Book Co., 1891.] 262 p. S. (Seaside lib., no. 1790.) pap., 20 c.

***Ferney, Rev. Bernard.** How to get on. N. Y., Benziger Bros., 1891. 12°, pap., 50 c.

Finck, H: T. Spain and Morocco: studies in local color. N. Y., C: Scribner's Sons, 1891. c. 13+182 p. D. cl., \$1.25.

Describes the salient features of some of the principal towns of Spain and Morocco, as seen in a flying trip of two months. Madrid, Toledo, Cordova, Seville, Cadiz and Granada, with their picturesque streets, historical buildings and handsome men and women, form the subjects of a series of chapters, crisply and piquantly written. Tangier and Tetuan were also visited.

Fleming, May Agnes. A wronged wife: a novel. N. Y., G: W. Dillingham, [1891.] c. '83. 3-414 p. S. (Madison sq. ser.) pap., 25 c.

Fletcher, W: I., ed. The co-operative index to periodicals for 1890; ed. by W: I. Fletcher with co-operation of members of the American Library Assoc. N. Y., Office of The Publishers' Weekly, 1891. 5+41 p. O. hf. mor., \$2.50; pap., \$2.

This is a complete index in one alphabet to the periodicals for 1890; it is for the first time published as an annual, and not in quarterly numbers as hitherto. Supplemented with an author index.

Forrest, R. E. Eight days. *Authorized ed.* N. Y., United States Book Co., [1891.] 384 p. D. (Lovell's international ser., no. 154.) pap., 50 c.

A tale of the Indian mutiny. The eight days are those extending from the 8th to the 15th, both inclusive, of the month of May, 1857, the year in which that "devil's wind," as the people of the land themselves most appropriately term it, arose and blew with most destructive violence.

Fuller, Albert W., and Wheeler, W: Arthur. Artistic homes in city and in country, with other examples of domestic architecture. 5th rev. ed.. Bost., Ticknor & Co., 1891. c. '82-'91. 4 p. 70 pl. obl. Q. cl., \$6.50.

Seventy full-page illustrations from original drawings and photographs, representing the exterior, interior and plans of noted American homes. In issuing the 5th rev. ed., the authors have endeavored to alter and improve the whole work, so as to make it, as far as possible, representative of the latest phases of American domestic architecture. With this object in view, they have discarded many of the older illustrations, and have replaced them by ones of later work, adding, at the same time, a few miscellaneous examples of other buildings recently designed by them in the line of domestic work.

*Fuller, H. B., ["Stanton Page," *pseud.*] The Chevalier of Pensieri-Vani. 2d ed. Bost., J. G. Cupples Co., 1891. c. 3-168 p. 12°, cl., \$1.25; pap., 50 c.

Gaboriau, Emile. Caught in the net. N. Y., Street & Smith, [1891.] 265 p. D. (Secret service ser., no. 42.) pap., 25 c.

Gardener, Helen H. Is this your son, my Lord? A novel. Bost., Arena Pub. Co., 1891. c. '90. 20+257 p. D. cl., \$1; pap., 50 c.

Claims to be an exposé of the evils and shams of society. Though plain in language and realistic in description, the story is not offensive. In depicting the social immoralities of two young men and their partners in sin, the opportunity is taken to indicate the different standpoints from which society views the same transgression in men and women. The author asks that both shall be judged in social sins by the same standard of morality.

*Goodyear, Mrs. C. A message to china decorators. N. Y., Society of Decorative Art, 28 E. 21st St., [for sale by J. B. Colt & Co., 16 Beekman St.,] 1891. fo., \$2.25.

Goss, N. S. History of the birds of Kansas. Topeka, Kan., G. W. Crane & Co., 1891. c. 693 p. il. Q. cl., \$7.50.

Contains the latest knowledge in regard to the habits, etc., of the birds of Kansas. Intended for the general reader as well as the student. The photogravure illustrations represent 529 mounted birds, the author's own work in the Goss Ornithological Collection. The characteristic descriptions of the different orders, families, genera, species and races are chiefly from "North American land and water birds," by Baird, Brewer and Ridgway, with the necessary changes in nomenclature and classification to conform with that of the American Ornithologists' Union. The descriptions of the nests and eggs (where credit is not given) are from notes of the writer's own observations in the field.

Guinevere, (*pseud.*) Little jewel; or, Newport's brightest gem. N. Y., G. Munro, [United States Book Co., 1891.] 196 p. S. (Seaside lib., no. 1805.) pap., 20 c.

Graves, Clo. A field of tares: a novel. N. Y., Harper, 1891. 5+257 p. D. (Harper's Franklin Sq. lib., new ser., no. 696.) pap., 40 c.

The heroine is an adventuress. She is introduced as a widow somewhat past her first youth, in a gambling-house in Brussels. She and her partner, Madame de Quayros, have just drugged a young Englishman, with the intention of robbing him. He had, a few days before, broken the bank at Homburg, and had about him £6'000. The women find this sum, divide it and part forever. The first one, Mrs. Dudleigh, goes back to England and starts out to lead a respectable life. Shortly she marries a man of position and wealth, and begins to think her past life is buried. But the ghost of it haunts her, and after ten years of happiness, the man she had robbed discovers her. To shield herself she resorts to crime and other desperate but futile remedies.

Hancock, Harry Irving. Detective Johnson of New Orleans: a tale of love and crime. N. Y., J. S. Ogilvie, 1891. c. 247 p. D. (The Peerless ser., no. 37.) pap., 25 c.

Harrison, Mrs. B.; Windom, Mrs. W.; [*and others.*] The Washington cook-book: statesmen's dishes: practical autographic receipts; [*also,*] Mrs. H. P. Bailey's "The chafing-dish and the blazer." N. Y., G. W. Dillingham, 1890. c. 3-290 p. D. cl., \$1.

These recipes are for dishes that have received the enthusiastic commendation of critical diners-out. Most of them are specialties upon which the ladies contributing pride themselves, and not a few are inventions. They show the autographs of many of the most prominent ladies of the present administration at Washington.

Hatton, Jos. John Needham's double: a novel. N. Y., Street & Smith, [1891.] 152 p. D. (Sea and shore ser., no. 30.) pap., 25 c.

*Holy Face (The) of Jesus: by the sisters of Divine Compassion. N. Y., Benziger Bros., 1891. 32°, cl., 50 c.

*Howe, H. M. The metallurgy of steel. 2d ed. rev. and enl. N. Y., Scientific Pub. Co., 1891. 392 p. il. 4°, cl., \$10.

*Hunt, T. Sterry. A new basis for chemistry: a chemical philosophy. 3d ed. rev. and enl., with a new preface. N. Y., Scientific Pub. Co., 1891. 16+247 p. 12°, cl., \$2.

Irving, Washington. The Alhambra; ed. for the use of schools by Alice H. White. Bost., Ginn & Co., 1891. c. ed. 5+285 p. D. (Classics for children.) bds., 50 c.

The original has been abridged by the omission of part of "The journey," and of several other chapters entire. In such of the stories and legends as have been retained the necessary alterations have been made to suit them to the class of readers for whom the book is intended. Most of the Spanish words and phrases in which the work abounds have been left out.

*Knowles, R. B. Sheridan. Glencoonoge. [A story.] Balt., Md., J. Murphy & Co., 1891. 328 p. 8°, cl., net, \$1.

*Lankester, E. Ray, [*and others.*] Zoological articles; contributed to the "Encyclopædia Britannica." N. Y., C. Scribner's Sons, 1891. il. 4°, cl., \$5.

Lawrence, Edwin Gordon. The Lawrence reciter: a comprehensive system of elocution: [*also,*] a collection of gems in poetry and prose, comp. and ed. by the late Prof. Philip Lawrence. [New issue.] Phil., T. B. Peterson & Bros., [1891.] c. 17-284 p. D. cl., \$1.

Lean, Mrs. Francis, [*formerly* Florence Maryvat.] The risen dead. Authorized ed. N. Y., United States Book Co., [1891.] 283 p. D. (Lovell's international ser., no. 148.) pap., 50 c.

An acquaintance strangely made by two Englishmen at a hotel in Homburg, leads to events which effect the lives of both permanently. The older man, Oliver Fosbrooke, rendered desperate through his losses at the gaming-table, is about to commit suicide, but is saved from the act by Anthony Melstrom, a young fellow of twenty-one, who has been sent to the Continent to acquire polish, and forget a girl to whom his mother objects. The pair turn out to be father and son—but before this development in the story is reached, the plot deals with a secret marriage, the story of a deserted and revengeful wife, a duel and other sensational incidents.

Lincoln, Mrs. D. A. The peerless cook-book: valuable receipts for cooking; compact and practical. [New ed.] Bost., Roberts Bros., 1891. c. '85. 9-120 p. S. pap., 15 c.

*Longfellow, S. Life of Henry Wadsworth Longfellow; with extracts from his journals and correspondence. New ed. rearranged. Bost., Houghton, Mifflin & Co., 1891. 3 v. 8°, cl., \$6.

Lovers' guide (The) to courtship and marriage: and the marriage looking-glass. N. Y., Street & Smith, [1891.] c. 62 p. S. (S. & S. manual lib., no. 23.) pap., 10 c.

See notice, "Weekly Record," P. W., Dec. 13, '90. [985.]

Martin, Mrs. Herbert. Amor vincit: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 214 p. S. (Seaside lib., no. 1796.) pap., n. p.

Meredith, G. One of our conquerors. Author's ed. Bost., Roberts Bros., 1891. 5+414 p. D. cl., \$1.50.

Like the majority of Meredith's novels this is more a study of character and of emotions and phases of the social life of to-day than a succession of exciting incidents holding the reader's curiosity till the mystery of the plot is solved. London of to-day is the scene. Love in many phases is shown, and man's injustice to woman dwelt upon.

Mérimée, Prosper. *Columba*; with introd. and notes by J. A. Fontaine. Bost., D. C. Heath & Co., 1891. c. ed. 5+187 p. S. (Heath's modern language ser.) bds., 40 c. A romantic story of Corsica. In French, for the use of schools.

Merriman, Effie W. *A queer family.* Bost., Lee & Shepard, 1891. c. 215 p. il. sq. S. cl., \$1.

By the author of "Pards." The story of a party of street waifs in a large city, who have joined their fortunes, or lack of fortunes, for mutual interest; in short, they form a sort of miniature co-operative society. Their experiences and adventures are given in their own language. The author shows by many little touches that she is a close observer of boys and girls, and introduces some noble characters, especially "Bob," whose manliness and generosity appeal strongly to the sympathy of the reader.

Morris, W. *News from nowhere; or, an epoch of rest: being some chapters from a Utopian romance.* N. Y., Twentieth Century Pub. Co., [1891.] 278 p. 1 il. D. (Unsettled questions, no. 3.) pap., 50 c.

See notice, "Weekly Record," P. W. Dec. 13, '90 [985].

Northrop, H. H. *The history of the French Revolution, 1789 to 1795; or, a country without a God.* Richmond, Va., B. F. Johnson & Co. 1890 [1891.] c. '90. 38+725 p. por. il. O. cl., \$2.50; mor., \$3.50.

"My first endeavor in writing this history has been to tell the truth. The work is not designed for the scholar alone, but for the masses of the people also. The subject of the French Revolution has occupied my leisure hours, more or less, for thirty-five years. . . . I have been solicitous to do full justice to all the great actors in this mighty drama and terrible and bloody tragedy. I have sought to exhibit Louis XVI., Marie Antoinette, the Duke of Orleans, Lafayette, Bailey, Dumourier, Petion, the Terrorists Danton, Robespierre and Marat, and the illustrious women like Madame Roland, as they actually were. My effort has been to write an impartial history."

Parsons, Theophilus. *The professor's letters.* Bost., Roberts Bros., 1891. c. 4+215 p. por. S. cl., \$1.

Letters written to a young girl solely for her benefit and instruction, and without any thought of publication. The recipient thought they contained so many wise and useful thoughts, that she asked Prof. Parsons if extracts from them could not be published. To this he gave his consent, on condition that the young lady should prepare them for publication, rewriting and adding whatever thoughts were suggested during this work. This she has done. Some of the topics considered are: What true happiness is; What heaven is; Love demands love; What happens depends on; Swedenborg's philosophy of religion; Our Lord's temptations; Living with uncongenial people, etc.

Pearson, A. C. *The fragments of Xeno and Cleanthes; with introd. and explanatory notes: an essay which obtained the Hare prize in 1889.* N. Y., Macmillan & Co., 1891. 7+344 p. 12°, cl., \$2.40.

Phelps, H. P. *The stage history of famous plays: Hamlet from the actor's standpoint, its representatives and a comparison of their performances.* N. Y., Edgar S. Werner, 1890 [1891.] c. 8+180 p. por. D. cl., \$1.25.

Pt. 1st is a concise account of the famous Hamlets from Richard Burbage to Edwin Booth, including Bertou, Garrick, Edmund and Charles Kean, John and Charles Kemble, Macready, the elder Booth, Forrest, Fechter, Salvini, Rossi, Irving and Wilson Barrett, besides incidentally many others. Pt. 2d takes up the play, scene after scene, and by quotations from many sources, shows how different actors have treated the same situation.

Post, C. C. *Driven from sea to sea; or, just a campin. 43d thousand.* Chic., F. J. Schulte & Co., 1891. c. '83. 414 p. D. (The Ariel lib., v. 1, no. 4.) pap., 50 c.

Originally published by J. E. Downey & Co., Chic. A story of pioneer life.

***Richards, Anna M.** *Letter and spirit-poems.* Bost., J. G. Cupples Co., 1891. 115+4 p. 12°, cl., \$1.50.

***Richardson, M. T.** *Practical blacksmithing.* In 4 v. V. 4. M. T. Richardson, 1891. c. 280 p. 12°, cl., \$1.

***Riehm, E.; D.D.** *Messianic prophecy: its origin, historical growth and relation to New Testament fulfillment.* *New rev. ed.*; tr. by Rev. L. A. Muirhead; introd. by A. B. Davidson, D.D. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$2.50.

Rockwood, Harry. *Walt Wheeler; the scout detective.* N. Y., United States Book Co., [1891.] c. '84. 124 p. S. (Lovell's detective ser., no. 12.) pap., 25 c.

Saint-Amand, Imbert de. *Marie Louise, the Island of Elba, and the hundred days; tr. by Elizabeth Gilbert Martin.* N. Y., C: Scribner's Sons, 1891. c. tr. 4+283 p. por. D. cl., \$1.25.

The final scenes in the Napoleonic drama are embraced in this volume. The subjects of the chapters are: "The return of Marie Louise to Austria," "Napoleon's arrival at the Island of Elba," "Queen Marie Caroline," "Marie Louise at Aix in Savoy," "Marie Louise in Switzerland," "Marie Louise during the Congress of Vienna," "The return from Elba," "Marie Louise during the hundred days," "Waterloo," "Napoleon II.," "Malmaison," "Rocheport," "The Bellerophon" and "The Northumberland."

***Saint-Beuve, C. A.** *Portraits of men; with a critical memoir, by W: Sharp.* Chic., A. C. McClurg & Co., 1891. por. 16°, (Masterpieces of foreign authors.) cl., net, 75 c.

Sand, George, [*pseud.* for *Mme. A. L. A. D. Dudevant.*] *Mauprat; from the French, by Henrietta E. Miller; il. by Le Blaut.* Chic., Laird & Lee, 1891. c. tr. 241 p. D. (Lib. of choice fiction, no. 18.) cl., \$1; pap., 50 c.

Schubin, Ossip, [*pseud.* for "Lolo Kirschner."] *Boris Lensky; from the German, by Elise L. Lathrop.* N. Y., Worthington Co., 1891. c. tr. 2+310 p. il. D. (The Rose lib., no. 6.) pap., 50 c.

A continuation of and sequel to "Asbein," by the same author. The hero of both books, Boris Lensky, who appears as a violinist, is said to be intended for Rubinstein, the great pianist. His selfishness and vanity are further illustrated, and the last days of a great genius, whose powers are waning, are depicted with a pitiful realism.

Scudder, Horace E. *A short history of the United States of American for beginners.* N. Y., Taintor Bros. & Co., (1891.) c. '90. 3-286 p. por. maps, il. D cl., net, 60 c.

The text is written in the charming style which characterizes the author's larger history of the United States. The subject is treated from a similar standpoint, but the book is in no sense a condensation of the larger one; it is, properly, an introduction to it, and is bright, attractive and entirely new.

***Shakespeare, W:** *Select plays: The famous history of the life of King Henry VIII.; ed. by W: Aldis Wright.* N. Y., Macmillan & Co., 1891. 48+176 p. 16°, cl., 40 c.

***Shakespeare, W:** *Works; ed. by W: Aldis Wright.* In 9 v. V. 2. N. Y., Macmillan & Co., 1891. 15+563 p. 8°, cl., \$3.

Shaw, Rev. Anna H., [and others.] comps. *The yellow-ribbon speaker: readings and recitations.* Bost., Lee & Shepard, 1891. c. 243 p. S. bds., 50 c.

The selections run from "grave to gay, from lively to severe," all bearing more or less directly on the subject of equal rights, and were chosen by the editors from among the gems of such writers as Wendell Phillips, Phebe Cary, Grace Greenwood, Lucy Stone, George William Curtis, and Lillie Devereaux Blake.

Smart, Hawley. Cleverly won. N. Y., G: Munro, [United States Book Co., 1891.] 118 p. S. (Seaside lib., no. 1822.) pap., *n. p.*

***Soames, Laura.** An introd. to phonetics (English, French and German); with reading-lessons and exercises; with preface by Dorothea Beale. N. Y., Macmillan & Co., 1891. 24+85 p. 12°, cl., \$1.50.

Stevens, Orrin Cedestman. An idyl of the sun, and other poems. Holyoke, Mass., Griffith, Axtell & Cady Co., 1891. 3-212 p. D. cl., \$1.25.

The longer poem which opens the volume "An idyl of the sun" covers twenty-three pages, and is of an unusual order of poetical excellence. It abounds in lofty thoughts and beautiful imagery. The many shorter poems and sonnets which make up the volume are noticeably refined and poetical in form and expression. This is apparently the writer's first published work.

Taylor, Judson R. Gipsy Blair, western detective. N. Y., United States Book Co., [1891.] c. '84. 147 p. S. (Lovell's detective ser., no. 13.) pap., 25 c.

Thomas, Annie, [now Mrs. Pender Cudlip.] The roll of honor. N. Y., United States Book Co., [1891.] 336 p. D. (Lovell's international ser., no. 149.) pap., 50 c.

Lord Mountjoy, an officer of the "Buckingham Blues," is dismissed from the service on account of a trivial breach of discipline. The wrong and injustice of depriving a man whose name has been on the "roll of honor" of his profession and ruining his career past recall for so small an offence is strongly dwelt upon. Mountjoy is the hero of a love-story—the girl he loves being the centre of a mystery which comes near ruining her good name.

***Uffelmann, Julius, M.D.** Manual of the domestic hygiene of the child: for the use of

students, physicians, sanitary officials, teachers and mothers; tr. by Harriot Ranson Milinorowski; ed. by Mary Putnam Jacobi, M.D. N. Y., G: P. Putnam's Sons, 1891. 239+10 p. 8°, cl., \$1.75.

Van Lennep, J. The story of an abduction in the Seventeenth Century; from the Dutch, by Mrs. Clara Belle. *Rev. and corr.* in the United States. N. Y., W. S. Gottsberger & Co., 1891. c. tr. 2+282 p. sq. S. cl., 75 c.; pap., 40 c.

In Holland, in the seventeenth century, Johan Diedrick de Mortaigne sought the hand of Catherine D'Orleans, and was repulsed by her guardian and by the lady herself; so he determined to marry her at all hazards. With the assistance of Vollenhove, his valet, he abducted her. The consequences that follow this rash act make the substance of the story. Famous characters of the day are introduced.

Warne, Philip S. A goddess in exile; or, the Spanish plotters: a tale of the sunny South. N. Y., Street & Smith, [1891.] c. 160 p. D. (The Select ser., no. 81.) pap., 25 c.

Wilson, Ja. Victor. How to magnetize; or, magnetism and clairvoyance: a practical treatise on the choice, management and capabilities of subjects; with instructions on the method of procedure. *New rev. ed.* N. Y., Fowler & Wells Co., 1890 [1891.] c. '78. 6-104 p. S. pap., 25 c.

***Woodward, Brinton, W.** Old wine in new bottles for old and new friends. Lawrence, Kan., Journal Publishing Co., 1890. 312 p. 12°, cl., \$1.25.

***Zola, Emile.** Money; tr. by B: R. Tucker. Bost., B: R. Tucker, 1891. c. tr. 435 p. 16°, cl., \$1.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Chapman, Mrs. E. F. Some distinguished Indian Women. With a preface by the Marchioness of Dufferin and Ava. Post 8°, 138 p., 2s. 6d. W. H. Allen	
Five short memoirs: The Pundita Ramabai Sarasvati, Dr. Anadibai Joshi, Maharani of Kuch Behar, Toru Dutt, and Cornelia Sorabji.	
Chaucer, G. Poetical works. With memoir by Sir Harris Nicolas. 6 vols. Vol. 4. 12°, 370 p., 2s. 6d. (Aldine edit) Bell & S	
Eissler, M. The metallurgy of gold. 3d edit. Revised and greatly enlarged. Post 8°, 540 p., 12s. 6d. Lockwood	
Greek Lyric Poetry. A complete collection of the surviving passages from the Greek song-writers. Arranged with prefatory articles, etc., by George S. Farnell. 8°, 16s. Longmans	
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Pascoe, C. E. London of to-day: an illustrated handbook for the season 1891. 7th annual edition revised and in part re-written, and comprising numerous additional illustrations. Post 8°, 400 p., 3s. 6d. Simpkin	
Smith, R. M. Physiology of the domestic animals: a text book for veterinary and medical students and practitioners, with over 400 illustrations. 8°, 928 p., 28s. Davis	
Swete, H. B. The Old Testament in Greek, according to the Septuagint. Vol. 2. I. Chronicles-Tobit. Post 8°, 866 p., 7s. 6d. Camb. Warehouse	
Wordsworth, J. Nouum Testamentum Domini Nostri Iesu Christi Latine. I. Wordsworth, S.T.P. Partis prioris fasc. II. Small 4°, sewed, 7s. 6d. (Clarendon Press Series) H. Frowde	

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 25, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE young Western publishing house whom it was our unpleasant task to take to account in our issue of April 11, insists unwisely, we think, upon making an explanation; and on another page of this issue all who wish may judge for themselves their plea of justification. We think comment on their communication is unnecessary. Two wrongs do not make a right, nor are wrongs in the past valid defense for wrongs in the present. As to the "robbery of the American people" by Prof. Bryce's publishers, and the figures of our correspondents, we cannot but think they are as much at fault in their arithmetic as in their morals.

Had this house in the past been attentive readers of THE PUBLISHERS' WEEKLY it might have known that our action in criticising their methods was not "unprecedented." Far from it. If nothing else, the consistent and persistent course of this journal in behalf of international copyright is on record as a standing rebuke to the existing order of things. Further than that, on more than one occasion has the WEEKLY entered a protest against the course of individual houses, regardless of the fact that such action forfeited to this journal for some time the patronage of the houses criticized.

As to printing the advertisements of such houses as the one in question, it must strike any one who has given the matter a moment's thought, that, as publishers of a newspaper we

have no more reason to refuse to act as a medium for advertising books obtained in a manner of which we do not approve (but which, nevertheless, unfortunately, is within the law), than we would have to exclude advertisements of books that do not conform to our individual political or religious views. Our advertising pages must be open to all relevant advertising matter, provided it is couched in decent and proper language, and regards decent and proper books. For such matter space is sold at so much per inch or per page. But there our responsibility ends. Our right to criticise the action of our friends and opponents remains unimpaired, and so long as this journal is published under its present management this right will be exercised to the best of the ability of its editor without fear or favor.

THE first part of the American Catalogue, 1884-90, is now on its way to subscribers, and because of the delay in the time-table of its issue as a complete work we are sending one copy each of this part issue to those whose orders were for bound volumes. When the full work is ready we shall accept these parts for binding, or if in good order, in exchange for the bound volume; and meantime subscribers will have the benefit of this part of the alphabet, A-Hill, covering 240 pages. At least 300 more will be required for the balance of the alphabet, as the work will be considerably larger than its predecessor, though its period, July 1, 1884, to June 30, 1890, is but six years as against eight. The second part, largely in print or in type, will be ready during the spring; and the third, including the subject-alphabet and the valuable appendices, some months later. The delay has been largely because of the endeavor to get publishers to fill gaps in the record of their books—a very costly effort with which we should not be burdened. We trust the appearance of this part will stimulate subscriptions, which are still inadequate; and we remind existing subscribers who fail to pay their subscription or their \$5 now, that they will lose the benefit of the subscription rate.

FOR months inquiries have turned up again and again as to who was the publisher of a subscription-book entitled "God, Home and Heaven." On the authority of Mr. E. W. Bok this book had been the most successful subscription-book published in years, and that "hardly a bookseller was aware of its existence." Mr. Bok was right; not a bookseller, nor a cataloguer, not anybody knew of such a book—no, not even Mr. Bok. For now it appears that he meant "Mother, Home and Heaven," which everybody knows is published by E. B. Treat & Co.

WE send out with this issue an "Open Letter to the Publishing Trade." We have only to add that the communication is the spontaneous expression of a bookseller of many years' experience—one who is well known to the trade, but who, for valid reasons, withholds his name—and that we consent to its publication chiefly because it contains a number of suggestions which the writer insists should be presented to that portion of the trade which he addresses.

POSTAGE ON NEWSPAPERS.

ACTING POSTMASTER-GENERAL WHITFIELD issued on the 20th inst. the following order modifying the regulations of the department as to postage on newspapers and periodicals:

Under the proviso of Section 352, Postal Laws and Regulations, the postage on newspapers (excepting weeklies) and periodicals deposited in a letter-carrier office by publishers when sent to regular subscribers or as sample copies or by newsdealers when sent to regular subscribers for delivery by its carriers, is as follows:

1. On newspapers (excepting weeklies, for the rate of which see Division 4 of this ruling), without regard to weight or frequency of issue, 1 cent each, to be prepaid by affixing ordinary 1-cent stamps to each paper.
2. On periodicals (other than newspapers) not exceeding two ounces in weight, 1 cent each, to be prepaid by affixing ordinary 1-cent stamps to each publication.
3. On periodicals (other than newspapers) exceeding two ounces in weight, 3 cents each, to be prepaid by affixing ordinary 2-cent stamps to each publication.
4. Weekly newspapers entitled to second-class rates, except on above, 1 cent per pound, to be weighed in bulk and to be prepaid with newspaper and periodical stamps at the office of mailing.
5. The rate of postage on newspapers and periodicals of the second-class, when sent by others than the publishers or news agents, shall be 1 cent for each four ounces or fractional part thereof, without regard to place of mailing or destination. (Sec. 351, Postal Laws and Regulations.)

THE LAW OF BOOK ROYALTIES.

THE Court of Appeals on the 16th inst. heard argument in a case which has attracted considerable attention in the book world, since it involves the much-debated relations between the owner of a copyright and his publisher, and thus concerns not only the publishing trade but every author or assignee of author's rights. The point in issue is whether a contract for publication under a royalty agreement establishes such a relation of trust as may be maintained in a court of equity.

The facts in the case are these: In 1880, Francis S. Street and Francis S. Smith entered into an agreement with J. S. Ogilvie & Co., of which firm Street was also a member, by which agreement Street & Smith were to allow J. S. Ogilvie & Co. to publish certain stories controlled by the former firm. Ogilvie & Co. were to pay a royalty on all copies sold, they themselves fixing the re-

tail price. Street died in 1883, and Ormond G. Smith, the plaintiff in the present action, purchased his interest. The successors of Street & Smith then demanded an accounting of Ogilvie & Co., under the agreement, no statement of sales or royalties having been given during Street's lifetime. An account was accordingly rendered, and the plaintiff, relying on it, and without knowledge on his own part of the extent of the Messrs. Ogilvie's transactions, settled with them.

In bringing this action the plaintiff alleged that the account rendered was incorrect, and that the sale of the stories covered by the original contract amounted to many thousands more than the defendants reported. Hence this suit in equity to set aside the settlement, and for a full accounting. The plaintiff's main contention has been that the firms stood in a fiduciary relation to each other, not only by reason of a common partner, but also because of the contract itself; and that, although a settlement had been made, the burden of proof was on the defendants to show that their account, which had been attacked, was just and fair. The Court below, at both the Special and General Term, held that there was no fiduciary relation between the parties to the royalty contract, and that the plaintiff was limited to an action at law. The present appeal is, therefore, from the judgment of the Special Term, affirmed at General Term, dismissing the complaint.

INJUNCTION AGAINST THE WEBSTER'S DICTIONARY REPRINT.

AN injunction has lately been issued by Judge McCormick, of the United States Circuit Court for the Northern District of Texas, against the sale of these reprint dictionaries, as follows:

"The defendant, the T. H. Robinson Stationery Co., its agents, attorneys, and workmen and each of them, be and they are hereby perpetually enjoined and restrained from directly or indirectly publishing, offering for sale or selling any reprint of the complainant's book entitled "Webster's Dictionary" of the edition of eighteen hundred and forty-seven (1847) or its improved edition of eighteen hundred and fifty-nine (1859) in such form or appearance as to resemble the revised edition of said dictionary of eighteen hundred and sixty-four (1864) as published by the complainants, or purporting to be a copy of said edition of said dictionary which the complainants now publish and deal in, or with the dates and devices thereon or descriptions thereof, which are used by complainants to distinguish the edition and dictionary so published by them, or from using or distributing any circulars or placards or publishing any advertisements containing any description or recommendations of such dictionary in such form as to induce the belief on the part of the public that it is the complainants' said dictionary of the year eighteen hundred and sixty-four (1864) or any edition thereof, and from describing the previous purchase price of said eighteen hundred and forty-seven (1847) edition of said dictionary as the sum of eleven dollars and fifty cents (\$11.50) or any amount in excess of the sum of six dollars and fifty cents (\$6.50)."

The court further directed the defendant to pay to the complainants the sum of one hundred and twenty-five dollars damages and the cost of the suit besides.

STATE LEGISLATION IN 1890.

THE University of the State of New York, through its Secretary, Mevil Dewey, has just issued at Albany a bulletin of State Legislation throughout the Union in 1890. This bulletin will be of inestimable value to legislators, students of law, and the editorial fraternity. In concise summary, and with full index, the laws of last year are classified under twenty-four heads—public morals, finance, charities, education, and so on. Citations, as a rule, are made by State, number of chapter, and date of approval. The bulletin will render easy a task heretofore of no little difficulty—reference to the vast mass of current State legislation. It will without doubt have influence on the quality of that legislation. When the promoters and opponents of a measure can with the minimum of labor know what other States have done, there will be a falling off in unnecessary diversity of law, and less repetition of useless enactments. The bulletin is sent for ten cents, including postage. (February, 1891, [No. 1.] 84 p. 8°, pap.)

HOW I STARTED IN THE BOOK BUSINESS.

BY CHARLES D. RAYMER.

I HAVE been much interested in the articles on "Bookselling as a Profession." They have "fired me with a desire" to say something on the subject. Not that I will be able to say much that would interest the "old heads," but there may be a few among the young men just starting to whom the narrative of the first experience of a young man in the business might be of interest.

I do not give this experience as advice, but just to show what resources there are in the trade for those who love the business well enough to make a great many sacrifices.

On October 15, 1885, I arrived in Minneapolis, Minnesota, with a small stock of books and less than \$50 in cash. With this magnificent capital and a large stock of determination (and a little cheek) to not only succeed finally, but to make a record as a bookseller, I began to look around for a store. I looked the town over and over. "House hunting" was nothing in comparison to my trying to find a store with a good location that would fit my capital. Finally I was compelled, on the 23d of the same month, to take a small store at 236 Third Avenue south, four blocks from Nicollet Avenue, where all the booksellers, newsdealers and stationers are located. My store was in a poor location, but what could one expect to get for \$18 a month? And so with lumber, paint, nails, hammer and saw, I was soon in the New and Old Book, News, Stationery and Circulating Library business, all this within a space of 12 x 18 feet and 9 feet between joints.

The store and capital both being small, I was compelled to "turn" the stock over often; and sometimes when it would not "turn" it was, to say the least, rather embarrassing.

My first scheme was to work up the news business, believing that although the profits were small, yet it gave the quickest returns; so I had some cards printed stating that I would deliver all kinds of periodicals to any part of the city without extra charge. This plan took with a great many and was the means of giving me a small income at once, and a good chance to ad-

vertise the other branches of the business—an opportunity which I never neglected.

My next scheme was to work up the circulating library business. This I did by having some circulars printed and properly distributed. This course I followed up a day or two after by personally soliciting subscribers, in doing which I met many obstacles, such as "How long is this library going to last?" "I subscribed in the Never Bust Library, and only received two books and then they moved away." "I never could get the book I wanted." These and many more; but when I had once got a subscriber I treated him so well that he was a living advertisement for me.

The following are the rules and circular I used:

THIS BOOK IS THE PROPERTY OF

C. D. RAYMER & CO.'S

CIRCULATING LIBRARY,

236 Third Ave., S.,

MINNEAPOLIS, - - - - - MINN.

Book No.

Rules of Library.

Any person may become a subscriber by paying two dollars, which will entitle them to the use of books for the term of one year.

Any person not a subscriber may procure books from the Library at 10 cents a week by depositing the value of book.

Any subscriber retaining a book longer than 15 days must pay two cents per day for all overtime.

No subscriber is allowed to take more than one book, or get another while they yet retain one.

No subscriber shall lend any books procured from the Library.

Any book damaged or lost must be paid for by the subscriber.

CIRCULAR.

We wish to call the attention of yourself and family to the "RED COVER" circulating library, which is without doubt the cheapest in the world, giving more, better and purer reading for the money than any other. Eight hundred volumes, and we are constantly adding.

The works of the best authors, such as Chas. Dickens, Wilkie Collins, Hugh Conway, J. Fenimore Cooper, Bertha M. Clay, Miss M. E. Braddon, Miss Alexander, "The Duchess," and many American authors.

The subscription price is only two dollars a year, which is less than 4 cents a week, and only a fourth of a cent a book.

To introduce the Library we will for the next 30 days take all kinds of second hand books (as far as we can use them) in payment for subscriptions: thus you can get your reading one year for almost nothing.

The agent will call soon and take pleasure in explaining how we conduct the business.

If the agent does not call, please drop us a postal and he will do so at once.

The subscription price seems small, but it was a nice little income to a bookseller who was not overburdened with wealth.

When I had my library well under way I began to work on my "ideal," and commenced by making additions to my Bibliographical Library (an old trade list annual, much the worse for wear). My first purchase was the Trade List Annuals for 1885-86. Then the American Catalogue 1876-84; and then, by buying out a Nicollet Avenue competitor, I procured another set of the American Catalogue, some old English catalogues and several old Trade List Annuals. I have since procured a few more, and now my reference library consists of Allibone's "Dictionary of Authors;" Roobach's, Kelly's, and a full set of American Catalogues; nearly a full set of

Trade List Annuals; nearly all the English Catalogues; Lowndes' "Bibliographical Manual;" Dibdin's Greek and Classic Manuals (large paper ed.); Moss "Classical Manual;" 15 vols. of Public Library Catalogues; about 20 vols. of bound catalogues of "old book" dealers; Cushing's "Initials and Pseudonyms;" set of Putnam's "Best Reading;" Caspar's and Clegg's directories of booksellers; and thousands of booksellers' catalogues arranged alphabetically in a set of drawers.

Should any of my bibliopolical friends look into my store at the present time they would say that I have "not labored in vain."

Let us have the testimonies of some other of our bibliomaniacal bibliopoles.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the regular monthly meeting of the Board of Trustees of the above named Association, the following new members were elected:

Katie A. Bresland, Kate L. McDonald, Walter Meigs, Albert J. Potter, T. M. Williams, P. J. Fleming, Henry S. Simmons, L. Tierney, T. T. Timayenis, Charles S. Connor, Charles H. Edwards, Arthur E. Thomas, Richard O. Smith, Wm. F. Murray, E. J. Symmons, Wm. Bechtel, Winthrop Horton, F. E. Wiley, N. Y. City; A. Merkel, Hoboken, N. J.; W. L. Kern, Closter, N. J.; Alex. F. Horton, Brooklyn, N. Y.; A. W. Deas, Port Richmond, S. I., Thomas Ross, A. M. Robertson, San Francisco, Cal.; G. Hamilton Beard, New Haven, Conn.; G. R. Swift, Adrian, Mich.; D. D. Merrill, Jr., St. Paul, Minn.; Richard O. Beard, Minneapolis, Minn.; A. E. Hickok, Mt. Vernon, N. Y.

With this large addition, the membership now numbers 1235 members.

The new constitution and by-laws of the Association is ready, and will be sent to any address, by applying to the Secretary, Wilbur B. Ketcham, 2 Cooper Union, N. Y. City.

COMMUNICATIONS.

THE REPRINTERS OF THE "AMERICAN COMMONWEALTH" EXPLAIN.

CHICAGO, April 18, 1891.

To the Editor of THE PUBLISHERS' WEEKLY.

Concerning the unprecedented action of THE PUBLISHERS' WEEKLY in censuring us for "piracy," although it is a well known fact that the majority of American publishers are "pirates," we have no comment to make. We leave that to THE PUBLISHERS' WEEKLY's conscience. But it is due to us that a statement should be made giving our reasons for reprinting "In Darkest England" and "The American Commonwealth."

It is true that we published an unauthorized edition of General Booth's book, and we are glad to inform THE PUBLISHERS' WEEKLY that we sold nearly fifty thousand copies of it. Well-informed booksellers are aware that "In Darkest England" was published in England at 3s. 6d., equivalent to about eighty-seven cents. The edition published by Funk & Wagnalls in New York was printed from a duplicate set of plates obtained from General Booth at a lower cost than a new set could be made in this country. Yet Funk & Wagnalls made the retail price of their

edition \$1.50! Was this not taking unfair advantage of the American people? Was this not worse than "piracy"? As soon as we learned the nature of General Booth's book, his purposes seemed apparent: first, to explain and defend the aim of the Salvation Army; second, to obtain money for the cause. This first purpose could be attained better by a cheap American edition than by that issued in New York. A royalty on the book would accomplish the second purpose. When we published our edition we offered payment to General Booth's son, his representative in this country. Our letter was not answered, and a second one likewise received no response. Therefore we fail to see in what respect we have injured General Booth; but by the wide circulation of our edition of the book we have helped the cause of the Salvation Army. And we fail to see that Funk & Wagnalls were entitled to any consideration. Their greed brought on their loss.

Every bookseller in the United States knows that for two years Macmillan & Co. have been robbing the American people by extorting the high price of six dollars for Bryce's "American Commonwealth." Macmillan & Co.'s flimsily-bound edition did not cost more than seventy cents to manufacture, yet they had the effrontery to make the wholesale dealer pay \$4.50 for the work. Making liberal allowance for expenses and advertising, the publishers and author must have cleared seventy thousand dollars from the sale of this book in two years. If Macmillan & Co. were so solicitous concerning the author's interests as they pretend to be, the royalties paid to Mr. Bryce could not have been less than twenty-five thousand dollars. As there still remained the large markets of England and her colonies, Mr. Bryce would continue to derive an income from the book even if no further revenue came from America. We therefore decided that the time had come for the people to have their innings. They had been robbed long enough; they had the right, and should have the privilege, of obtaining this great work at a reasonable price. As with Funk & Wagnalls, greed caused Macmillan & Co. a great loss.

We have made money on "In Darkest England" and we are making money on "The American Commonwealth," notwithstanding THE PUBLISHERS' WEEKLY's doubts; and we wish here to inform certain eastern publishers that we have our eye on other books which are sold at exorbitant prices, and unless the prices be speedily reduced we shall issue editions of these books for the people.

There remain several questions which we desire THE PUBLISHERS' WEEKLY to answer:

If it is so heinous a crime to "pirate" books, is it not an equal crime to publish advertisements of these "pirated" books?

Are not the payments for these advertisements part of the spoils, and does not THE PUBLISHERS' WEEKLY profit from these "piracies"?

If THE PUBLISHERS' WEEKLY had refused advertisements of "pirated" books, would it now be in existence?

Is it worse to "pirate" a book now than to continue selling books which were "pirated" during the last twenty years? In reference to this question we respectfully request THE PUBLISHERS' WEEKLY to examine the lists of nearly all the leading eastern publishers.

CHAS H. SERGEL & Co.

BOOK COVERS.

CHARLESTON, S. C., April 7.

To the Editor of The Publishers' Weekly:

While you are publishing your interesting and instructive series of articles on the art of book-selling, I should be glad to make a suggestion to the publishers in regard to something they can do to help us, that I think needs but to be mentioned to be acted on. It is simply that all cloth-bound books should be sent out with good, heavy and neat paper covers, with the titles distinctly printed on them. The expense is but trifling, and the saving to the retailer immense.

The loss to the bookseller who tries to keep his shelves well filled with standard books is very large, as the deterioration is rapid from handling, especially in the better class of bindings which, I am very glad to say, the best publishers are now giving us.

Nearly all American publishers are now sending out some of their books neatly covered. Can they not see that it is to their advantage, as well as to ours, to make it a universal practice? At the same time I want to protest against the new and too prevalent fashion of white or very light-colored cloth bindings. Our most fastidious customers are the ones to protest the most, the books showing the ill effects of the most careful handling so soon. In regard to the paper outside covers, let the publishers remember that larger stocks will be carried and more books sold, with the expense of deterioration reduced.

SAMUEL HAMMOND.

NOTES ON AUTHORS.

GEORGE MEREDITH will publish some translations from the "Iliad" with English hexameters.

ZOLA has decided to change the title of his next book from "La Guerre" to "La Debacle," or "Bursting Up."

TENNYSON has written a number of autobiographical notes to accompany a second edition of the Rev. Dr. Henry van Dyke's book, "The Poetry of Tennyson."

FREDERICK HARRISON has written a book on the Parthenon and its marbles, of which he has been a lifelong student. It will contain biographies of Phidias and Ictinus.

EUGENE FIELD is writing a novel, to be entitled "The Wooing of Miss Woppit." The scenes of the story are laid among the mining camps of Red Horse mountain.

S. R. GARDINER has sent to press the MS. of the third volume of his "History of the Great Civil War." It brings the narrative down to the execution of Charles I., thus concluding the work.

It is announced, says the London *Publishers' Circular*, that Lanoe Falconer, the authoress of "Mademoiselle Ixe," is Miss Mary Hawker, whose name has long been familiar to many as a writer of short stories of varying merit.

JOHN LANE, who recently published a bibliography of Mr. George Meredith, is engaged on bibliography of the books illustrated by Mr. Walter Crane. Mr. Lane would be glad to hear from

collectors of Mr. Crane's works—care of Mr. Elkin Mathews, Vigo Street.

DR. O. W. OWENS, of Detroit, Mich., according to the N. Y. *Herald*, makes the announcement that he has completed a perfect Bacon cipher in Shakespeare's works. He alleges that he has conclusive proof that Bacon wrote the plays, and says he will prove that Bacon murdered Shakespeare.

It is announced that Melville Philips, editor of George W. Childs' "Recollections," and of Commodore George W. Melville's "In the Lena Delta," is engaged in the writing of a serial story of Washington life. The novel is written in collaboration with the wife of an United States Senator, and promises intimate glimpses of life at the National Capital. Before its issue in book form it will receive publication in a syndicate of thirty newspapers.

STANLEY LANE-POOLE hopes to bring out the final part of Lane's "Arabic Lexicon" in June. The whole of the letter Yé is already printed, and the Supplement, which completes the work, is in progress. Mr. Lane-Poole is also carrying through the press a selection from Lane's "Thousand and One Nights," which will form three volumes in Putnam's *Knickerbocker Nuggets*. The story of Aladdin, discovered by Mr. Zotenberg in the Paris MS., will be added in a fresh translation.

NOTES ON CATALOGUES.

Catalogues of new and second-hand books.—F. M. Crouse, Indianapolis, Ind., miscellaneous. (April 15, 4 p. 8°.)—Jarrold & Sons, Yarmouth, Eng., East Anglican Book Circular. (2d ser., no. 8, 703 titles.)—Frederick Keppel & Co., 20 E. 16th St., N. Y., a list of 471 Etchings and Engravings, with fac-similes of some of the more important ones. (No. 8, 68 p. 10c.)—Luzac & Co., 46 Great Russell St., London, Eng. (V. 2, no. 3, 12 p. 16°.)—M. Spirgatis, 23 Marienstrasse, Leipzig, Werke zur romanischen u. germanischen philologie u. literatur, bibliographie, bücherornamentik, incunabeln. (No. 1, 816 titles.)—Williamson & Co., 5 King St., W., Toronto, Veterinary books, also popular works for farmers, stock raisers, and owners of fine horses, cattle, etc. (32 p. 16°.)—Bradlee Whidden, 18 Arch St., Boston, Books for naturalists, students, and others. (8 p. 8°.)—S. H. Zahm & Co., Lancaster, Pa., An unusually interesting and valuable list of rare Americana, early Pennsylvania imprints from the Franklin, Ephrata, Germantown, Philadelphia and Lancaster presses. (No. 48, 211 titles with supplement containing prices.)

THE BALLAD OF "DANNY DEEVER."

"WHAT did you write the ballad for?" said Files-on-Parade;
 "None of your blasted business!" young Rudyard Kipling said.
 "Oh, tell me what you wrote it for," said Files-on-Parade.
 "To add unto my boodle," young Rudyard Kipling said;
 "For whatever stuff I scribble, the publishers will take;
 And though I'm often brilliant, I fake, and fake, and fake,
 And for the simple reason, I am upon the 'make,'
 So I wrote this 'Danny Deever' t'other mornin'."
 —Chas. Battell Loomis in *Puck*.

LITERARY AND TRADE NOTES.

SILVER, BURDETT & Co., Boston, will publish on May 1 an "Elementary Handbook on Potable Water," by Prof. Floyd Davis.

THE Cassell Publishing Company have just concluded arrangements with the distinguished Spanish novelist, B. Perez Galdos, by which they become his publishers for all English speaking countries.

LONGMANS, GREEN & Co. have just ready, in the *Eminent Actors Series*, a sketch of the life of Charles Macklin, by Edward Albert Parry, the editor of the delightful "Letters of Dorothy Osborne."

THE HISTORICAL PRINTING CLUB, No. 97 Clark Street, Brooklyn, N. Y., offers in a limited edition "The Press of North Carolina in the Eighteenth Century," with a bibliography by Stephen B. Weeks.

A. M. THAYER & Co., Boston, will publish in May a "Story of the Union in Rhyme," with numerous illustrations. They will publish in the fall—in October, probably—a second edition of "Luther in Rome," revised and enlarged. "Butler's Book," the autobiography of Gen. Benj. F. Butler, will not be ready until November next.

WELCH, FRACKER COMPANY have just issued a new novel, entitled "Not to the Swift," a tale of two continents, by Lewis H. Watson (Lewis Harrison), author of "A Strange Infatuation," etc. They have in preparation a subscription book to be entitled "Ohio in Art," a collection of reproductions by etching, photogravure and wood cuts, of the notable works of the foremost Ohio artists. The letterpress will be by Francis C. Sessions.

THE THOMPSON PUB. CO., 225 S. 6th St., Phila., has recently issued a novelty of the "Pigs in Clover" variety, entitled "Muffed." It is a base-ball puzzle, to be played in a "lay-out" resembling a base-ball diamond. Being played with smaller pellets and a larger number than its predecessor, it of course calls for more skill and science than they. It is made in two sizes, one 5½ inches square, the other 8 inches square, and retails for 25 for the smaller and 50 cents for the larger game.

THE UNITED PRESBYTERIAN BOARD OF PUBLICATION, Pittsburg, will publish about the last of this month a book entitled "Psalm Anthems," being a collection of sixty-nine anthems by forty-one different authors and composers for voluntaries and special occasions of worship, compiled by W. A. Lafferty and A. B. Morton. Among the composers who will appear in this volume are George F. Root, L. O. Emerson, H. R. Palmer, James McGrannahan, J. B. Herbert, Charles Carter, F. Martintown and J. S. Brown.

"THE LEISLER TROUBLES IN 1869," an address by the Rev. A. G. Vermilye, D.D., opens the current *Old New York*, published by W. W. Pasko, Park Place, N. Y. This number contains fine steel portraits of Melville W. Cooper, John M. Tilford and John Castree, which are accompanied by biographical sketches. "Churches in New York in 1848" and the "Dutch Records of New York" are interesting contributions to the number. Mr. Pasko is putting much good work into this magazine and deserves encouragement. Its usefulness will probably be discovered when the publisher has lost his patience and money and been obliged to give up the enterprise.

"FRANCIS WILSON is a great book-lover, and a special student of Horace. It was Eugene Field's translation of Horace which made Wilson very desirous of meeting the poet, and an intimate friendship is the result. Now the actor is preparing to publish this spring, at his own expense, a little book containing all of Mr. Field's Horace translations. The edition will be limited to fifty copies, and the plates will be destroyed. The Latin text will be given on the page opposite the English rendering. The printing will be done in colored inks and the poems will have vignettes and tail pieces, the latter drawn by Mr. Field. A life of Horace, written in a vein entirely new to biographies of that ancient poet, will also be contributed by Mr. Field to the volume."—*E. W. Bok.*

J. B. LIPPINCOTT Co. have in press the seventh volume of the new edition of Chambers' "Encyclopædia;" a subscription-book in two volumes, entitled "Regional Anatomy in its Relation to Medicine and Surgery," by Dr. George McClellan; a fifth edition of Dr. R. Bartholow's important work on "Hypodermic Medication;" a revised and enlarged edition of Frazer's "Tables for the Determination of Minerals;" a "Handbook of Industrial Organic Chemistry," by S. C. Sadler; a new edition of Andrew A. Blair's "Chemical Analysis of Iron;" a work on "The Swiss Republic," by B. Winchester, late United States Minister at Berne; and the following novels: "Captain Blake," by Captain Charles King, with illustrations; "Diana Fontaine," by Algernon Ridgeway, and "Di," by Squier L. Pierce.

HOWARD LOCKWOOD & Co. (The Lockwood Press), 126 Duane Street, New York, have just issued Part I (A-Blanks) of an important work, entitled "The American Dictionary of Printing and Bookmaking," comprising references to all that is known of the art from the earliest to the present time—technical, historical and biographical. The work will be complete in about three years, and will contain over 600 small quarto pages handsomely printed and fully illustrated. The terms of art in German, French and Italian are included in the work in the regular alphabet. For the present the "Dictionary" can be obtained only by subscribing to *The American Bookmaker*, also published by the Lockwood Press. Six dollars for a three years' subscription to the *Bookmaker* will include the "Dictionary," which, when completed, will be sold at a price not less than \$12. This is a liberal offer, indeed, as the *Bookmaker* alone is fully worth twice \$2 per year to any live bookmaker.

CHAPMAN & HALL will publish this month George Meredith's novel, "One of Our Conquerors."

ELLIOT STOCK, London, has just published a new and enlarged edition of "The Second-hand Booksellers' Directory."

THE Kaufmännische Fortbildungsschule, of Berlin, has decided to include in its course a branch of education for booksellers. Two evenings in the week for the coming quarter will be devoted to instruction in bookkeeping for booksellers. The fee for the quarter will be 9 marks, about \$1.25.

WE are glad to find another lie nailed to the counter. It was not Byron, according to Dr.

Smiles, who wrote "now Barabbas was a publisher," but Thomas Campbell, the poet; though the allegation that it was done in a copy of the Bible is not authenticated. The publisher to whom it referred was not Mr. Murray.

WM. HEINEMANN, of London, has just issued Robert Buchanan's prose book, "The Coming Terror." It consists, to no little extent, of controversial matter on subjects of the day, its chief object being to protest against over-legislation, especially in matters moral and literary, while showing at the same time that the modern gospel of self-culture may be injurious to society.

A NEW book which will appeal to the author, collector, printer and bookseller will be issued shortly by Mr. Elkin Mathews. It will be entitled "On the Making and Issuing of Books." The author is Mr. C. T. Jacobi, the manager of the Chiswick Press, who proposes to make the volume a specimen of typography rich in ornament. Three editions are in preparation, one of which will be on Japanese vellum.

F. A. BROCKHAUS, Leipzig, has just published a posthumous work of Dr. Heinrich Schliemann. The first portion was completed by the author just before his death. It describes the excavations made at Troy last year. In the concluding part, written by Dr. W. Doerpfeld, the first Secretary of the Imperial German Archaeological Institute at Athens, full particulars are given of the various discoveries made, which in many respects confirm and complete Schliemann's already published accounts of the results of his indefatigable labors. In an interesting preface Madame Schliemann declares that she considers it her duty to bring to a conclusion which would be satisfactory to her late husband the excavations at Hissarlik.

"WHATEVER may be the ultimate consequences of the new American law of copyright," says the London *Academy*, "the first effect will undoubtedly be to produce a stagnation in the English publishing trade during the next few months. It is already announced that the promised edition of Mr. Ruskin's poems will be held back until after July 1, when the American statute comes into operation; and we hear that the issue of Mrs. Sutherland Orr's 'Life of Browning' will probably be delayed with the same object. Our popular novelists, who are destined to derive the largest benefit from the American concession, will also certainly be advised to wait. Altogether, May and June will be bad months for the trade."

HART & CO., Toronto, will issue shortly an important Canadian publication, entitled "The New Empire—Reflections upon its Origin, its Constitution, and its Relation to the Great Republic." It is written by O. A. Howland, who is not an "Imperial Federationist," but a believer in a united empire. The aim of the author is to show that the Empire actually possesses a Federal Constitution, requiring rather to be declared than created, and easily susceptible of such amendments as seem to be required. The author suggests what these amendments are. He also traces the growth of the spirit upon which the modern Constitution rests to its beginnings in the struggle with the old Colonies, and shows how the modern Empire realizes the dreams not only of the U. E. Loyalists, but the best of the American Revolutionists.

AUCTION SALES.

APRIL 27-29, 3 P.M.—Americana, etc. (860 lots.)—*Bangs*.

APRIL 28 AND 29, 10 A.M. AND 2 P.M.—Private libraries of the late Dr. A. F. Holt, Surgeon-Gen. of Mass.; of the late Dr. John H. Dix, of Boston; and the medical library of Dr. Holt. (1264 lots.)—*C. F. Libbie & Co., Boston*.

APRIL 30, 3 P.M.—The library of the late Charles T. Congdon, comprising Americana, dramatic works, poetry and scarce editions of old writers. Among them are the five volume Bayle of 1734, Colley Cibber's "Apology" (1756), Raleigh's "History of the World" (1677), Sterne's "Tristram Shandy," with Sterne's autograph in three of the volumes and Swift's works in twenty volumes (1772), on thick paper, in which form few copies of this edition of Swift were printed. (345 lots.)—*Bangs*.

APRIL OR MAY.—Spring Trade Sale.—*Leavitt*.

MAY 1, 3 P.M.—Miscellaneous. (478 lots.)—*Bangs*.

MAY 5.—Spring Parcel Sale.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Harper's Magazine, Nov., 1867.

No Name Magazine, Sept., 1890. Five copies.

Poe's Poems. Baltimore, 1829; New York, 1831.

Poetana: autographs, portraits, mag. articles, newspaper clippings, letters about him, or by his friends, etc.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Tragedy of Hamlet, arranged by W. H. Daly, 8th, pap. Phila., 1880.

The Pastime, a periodical. Schenectady, 1807.

FRANK BACON & CO., PITTSBURG, PA.

Story of a Peasant, by Chatrian.

Devil on Two Sticks, 1852 ed. Andrews, Hartford.

HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.

Instrument of Association; a Manual of Currency, by G. A. Potter, 12th. Hurd & Houghton, New York, 1868.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.

Alger's Life of Forrest.

Farmingdale, by Caroline Thomas.

Daring and Suffering, by Pittenger.

Books relating to the different World's Expositions.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Gautier's Wanderings in Spain, English trans.

Puck, in English, v. 1, 2, 3 and 4, and all after v. 13.

Goodrich's Court of Napoleon, in cl.

Sanborn (Kate), Vanity and Insanity of Genius.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.

Allen, Introduction to Practice of Commercial Organic Analysis, 2 v. Blakiston.

The vol. of Allen's Commercial Organic Chemistry containing the part on Oils, etc., pub. by P. Blakiston Son & Co., Phila., Pa.

Canoeing in Kannakio, cl. or pap.

AN OPEN LETTER TO THE PUBLISHING TRADE.

NEW YORK, March 28, 1891.

To the Publishing Trade of the United States:

GENTLEMEN: By above date you will observe that I am writing this letter addressed to you on the anniversary of the issue of the 1000th number of THE PUBLISHERS' WEEKLY. The number has just reached me, and as is my custom, I took it up for perusal and study. I had proceeded in the task till I came upon the modest announcement, beginning: "To-day's issue of the PUBLISHERS' WEEKLY is the 1000th since its beginning, nearly twenty years ago." I finished it and paused before going further, for I remembered it well at that date and for the succeeding years. I was interested in watching its growth, knowing how deeply its founder was absorbed in its welfare. On making a mental comparison of its appearance then and now, I was startled to see that while the lists and reading-matter have more than doubled since the first issue, the advertising pages seem rather to have decreased than kept pace with the enterprise of the journal.

Gentlemen, do you realize what this means? Can it be possible that you are oblivious to the fact that you owe a great debt to the PUBLISHERS' WEEKLY for the service it renders you? Can it be possible that you are oblivious to the startling truth that you, who derive the greatest benefit from it, are most remiss in the support of it? If you doubt the truth of this assertion I am ready to prove it and go further and state that there is no trade in existence that expects so much of its trade paper and gives it so little support in return, as does the publishing trade of the United States. Glance at the London *Bookseller*, *The Publishers' Circular*, or the American papers of the stationery trade; in fact, of the journals representing every other trade, and then glance at the PUBLISHERS' WEEKLY. A mere glance will suffice you, I think; if it does not, it ought to.

Gentlemen, what would you do if there were no PUBLISHERS' WEEKLY? You would rely upon your own means? Send out your own monthly bulletins and circulars? Are you aware of what good these do you? I claim they do you almost no good at all. All the labor and expense put upon them is just so much money thrown away. Can it be possible that you have no idea of what becomes of them? Are you oblivious to the fact that their fate is the waste-paper basket? Do you suppose for one moment that the retailer, upon whom you depend, relies on your circulars and bulletins for his information? If so, you ought to know better. No. He relies

upon the PUBLISHERS' WEEKLY, which comes to him in a readable form, which he carefully files away and studies, and has handy for reference at all times. Did you ever stop to think how the retailer's mail is burdened with circulars from every publishing concern, big and little, from the entire United States? Did it ever strike you that they are of every conceivable size and shape, from the quarto double sheet to the envelope slip? What do you imagine the retailer can do with them? What would *you* do with them yourself, were you in a similar position? What system would you devise to keep them to be of use, supposing you had an ambition to be posted in your business? Probably you would keep an index-book, say a BB file. Very well; how would you put your hundreds of variegated slips away? By publishers, or title of books? Either way, how would you find them when you wanted them? You wouldn't, you couldn't begin to remember them. You would wear out the patience of yourself and customer in looking for the circular of the book of which you happened to imagine you had received a circular, but, for the life of you, you cannot recall it when wanted. I suppose you doubt this? Have you ever been there? You, my dear publishers, do not by your methods furnish the trade with a record of your publications! But the WEEKLY furnishes a most valuable one weekly, monthly, semi-annually, annually, every five years, and forever, and you barely pay for doing it; yet you would feel very badly if your publications were left out of it. As a retailer, with burden enough of the business, with the added horror of these slips, circulars and bulletins, I say, they are a nuisance and an eye-sore, and of no earthly good. Show me a retailer who says to the contrary!

Do you suppose your newspaper advertising is of advantage to the retailer, in so far as keeping him posted as to what you are publishing is concerned? If you do, you are again seriously mistaken. You advertise invariably when you are ready to publish. You expect the retailer to have the books on his counter ready to sell when you advertise. Where does he get his information from to prepare himself to labor on your behalf? From your monthly bulletins and circulars? Not at all. He gains it from the pages of THE PUBLISHERS' WEEKLY.

Again, let me ask you, do you suppose your newspaper advertising in one or two issues of the daily papers sells your books? Ask any retailer how many people enter his store and ask for the book they saw advertised in the morning or eve-

ning paper. Then ask him how many he sold by showing the book and calling attention to it? Ask him if two-thirds of the same amount of money spent in circulars and the like, together with newspaper advertising, were put into THE PUBLISHERS' WEEKLY with liberal display, and week after week, would not do more good to the retailer and the publisher alike. I am firmly convinced that it would.

Let me tell you that I am a retailer of many years' standing. It may surprise you, but it is a fact nevertheless, that I take an interest, nay, a pride, in my profession. I have made a study of it. Therefore I consider that I know what I am talking about, and I say unhesitatingly, gentlemen, that your support of our most important trade journal is simply to your great disadvantage. Why?

Because, as before stated, THE PUBLISHERS' WEEKLY is the bookseller's mainstay.

It enables him to attend to his business intelligently and to find your books when he wants them.

By its aid he is able to aid you and himself by selling your books.

By studying its announcements he is able to know what is coming out, and to make up his mind what to order when the book is offered to him.

It enables him to reach his customer before publication, by notifying him that you are about to issue a book that will be of interest to him.

Is this not what you want?

As he keeps his WEEKLY on file, it is convenient to him to constantly study it, and you will be surprised perhaps to know how often he goes over your liberal quarter or half page, crowded to the hilt with everything you can get in it, evidently seeking all you can get for the money.

You know as well I do that, after all, you depend on us booksellers, as we do on you. You need us as much as we need you. Then why are you so blind to your own interests as to waste your time and money in circulars, bulletins and newspaper advertising, which may nevertheless be indulged in to a limited, a very limited, ex-

tent? Spend what you would save in this direction in THE PUBLISHERS' WEEKLY. That is the field for you to spend your money and genius in. Treat the retailer as you would the public, for he will represent you before them, never you fear. He loves to read original advertisements; novelties in this respect are gratifying to him. If you gentlemen would adapt yourselves to this, you would be surprised by receiving orders from retailers of whom you did not before know the existence.

Lastly, why is it that you insist upon advertising only the books of immediate publication? What has become of those of the past six months? Is your edition exhausted, or are they withdrawn from the market? Why do you not keep them before us all the time? You must know that we are anxious to sell anything, and that so many books are coming out that those of a short time past are soon lost to sight unless we get a chance to see their titles. It will pay you to cater to us.

Give us a PUBLISHERS' WEEKLY we can be proud of, more than we already are. Let it come to us with fifty or a hundred pages of advertising from you every week. Repeat the books you advertised, and it will come to pass that we retailers will know something of your books and you, and before you know it you will find we are keeping them in stock and trying to sell them. Give us display advertisements like the French trade papers, where you can see the titles with ease and comfort, and that attract your attention the moment you look at them. Instead of wasting your money in printing and mailing your monthly bulletins and slips, which do you no good, put the same amount of money in the columns of the WEEKLY. Keep your books constantly before us, for it is by this means we can make many a sale for you that would otherwise be lost for lack of knowledge. We want to help you in this, for it helps us at the same time. I honestly believe that I echo the sentiments in this matter of every retailer in the United States. Try it for a season, and see if the results do not bear out what I have said.

A RETAILER.

BOOKS WANTED.—Continued.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
 Ingersoll's Historical Sketch of the Second War between
 United States and Great Britain, 1812-13, 1 v.; 1814,
 1 v.; 1814-15, 2 v.
 Kennedy's Oliver Wendell Holmes, Poet, etc.
 Leland's Johnnykin and the Goblins. Macmillan.
 Love's Wisconsin in the War of the Rebellion.
 Marion's Wonderful Balloon Ascents.
 BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
 Love and Lore, Belford.
 War Bun, by Mrs. John Kinzie.
 Life of Duchess d'Angouleme, 2 v., in English.
 Bruce's American Stud Book, 5 v.
 The Age of Louis XIV., by }
 Henri Martin. } In English, pub.
 Ancient Gaul, 1600 B.C. to 987 } Walker Fuller, Boston,
 A.D., by Henri Martin. } about 1866.
 Young Housekeeper's Friend, Cornelius.
 Chats About Books, Hazeltine.
 Her Story and His, pap.
 Dr. Wesper, by Morris.
 Angel in the Cloud, pub. E. J. Hale.
 Valentine's Manual. 1858.
 Exposures in Fire Insurance.
 Walker's Art of Chess Playing.
 THE BURROWS BROS. CO., CLEVELAND, O.
 Brewster's One Thousand Facts Worth Knowing.
 Hawzer's Franco-Prussian War.
 W. J. CASEY, 71 4TH AVE., N. Y.
 The Owl Creek Letters.
 Little Tin God on Wheels.
 Deerslayer, Townsend ed.
 Afloat and Ashore, Townsend ed.
 Ways of the Hour,
 C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 New England Primer, old school-book.
 Moore's Rebellion Record, 11 v. Putnam.
 Ward, Sir H. G., Mexico in 1827, 2 v. London.
 Life of Newton, by Brewster.
 Abbot, Civil War, v. 2. Springfield, 1863.
 Headley, Great Rebellion, v. 2, Eng. and Ger. Hart-
 ford, 1864.
 Motley, United Netherlands, v. 3, 4. N. Y., 1861.
 Benton, 30 years in U. S. Senate, v. 2.
 Barth, North and Central Africa, v. 3.
 S. H. CHADEBOURNE, ROXBURY, MASS. [Cash.]
 Hood, History of Music in New England.
 Davenport Genealogy, 2d ed. 1851-1876.
 Davis Genealogy. No. Andover, 1884.
 Denny " Leicester, 1886.
 Dexter Family. Providence, 1859.
 W. B. CLARKE & CO., BOSTON, MASS.
 Guide to Public and Private Art Galleries of Europe, by
 Kate Thompson. Macmillan & Co.
 Brakespeare, by Laurence, any ed.
 C. P. COX & CO., 654 3D AVE., N. Y.
 A Little Tin God Upon Wheels, by Robt. Grant, 1st ed.
 Swallow Barn, by Kennedy.
 P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
 Hone's Year Book.
 " Book of Facts.
 R. A. CUNNINGHAM, 33 E. 5TH ST., DAYTON, O.
 Life and Writings of Frank Forester, by D. W. Judd, 2 v.
 DAMRELL & UPHAM, BOSTON, MASS.
 Harvard and Its Surroundings, cl.
 Enigmas of Life, by Gregg.
 Madame Chrysanthème, by Loti.
 Mother Goose's Melodies, pub. by Locke.
 Fred. Law. Olmstead, American Farmer in England.
 " " Seaboard Slave States.
 " " Texas Journey.
 " " Cotton Kingdom.
 E. DARROW & CO., ROCHESTER, N. Y.
 Practical Mechanic, J. A. Drake, pub. by Lunckerback.
 April, 1891, *Cosmopolitan*.
 W. O. DAVIE & CO., CINCINNATI, O.
 Barlow's Columbiad.
 DE WOLFE, FISKE & CO., BOSTON, MASS.
 Life, Letters and Literary Remains of John Keats, ed. by
 Richard Monckton Milnes.
 The Elder and the Younger Booth, by Mrs. Asia Booth
 Clarke, American Actor Ser.
 W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
 Peabody, Christianity the Religion of Nature.
 Brown's Hist. of Cape Breton.
 Laidlaw, On Miracles.
 G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
 N. P. Willis' Poems, second-hand.
 Hosmer's Story of the Nations, second-hand.
 Lord's Beacon-Lights of History.
 DUPRAT & CO., 349 5TH AVE., N. Y.
 Complete set of *Puck*, v. 1 to 10.
 Death and Life, by Mary G. Wade.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 Headley's Beauties of the Scripture.
 Morris' Half Hours with Best Amer. Authors, large-
 pap. ed.
 Motley's John of Barneveld, old ed.
 Hillyard's The New South.
 EATON, LYON & CO., GRAND RAPIDS, MICH.
 Ridpath's Univ. Hist., 4 v., shp.
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
 Scribner's Mag., v. 2 and 4; Sept., 1852.
 North Amer. Review, v. 79; also nos. 3, 4, 16, 19, 20.
 Bulwer's Dramatic Works, v. 1, pub. by Routledge.
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Holstein, Ayrshire and Jersey Herd Book, any.
 Registered Pedigrees of the Holstein.
 Wylie, Management of Hospitals.
 Thompson, Dynamo Electric Machinery.
 Hagen, N. Am. Neuroptera.
 FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
 Monday Club Sermons, 8th ser.
 Encyclopædia of Dickens, Fontaine.
 Hutter's Compend of Theology.
 F. E. GRAFTON & SONS, MONTREAL, CANADA.
 Everybody's Own Physician, by C. W. Gleason.
 T. S. GRAY CO., MILWAUKEE, WIS.
 Smythe, Our Inheritance in the Great Pyramids.
 Lilliput Levee.
 NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y.
 [Cash.]
 Harp of a Thousand Strings.
 Davis, Magnetism.
 Scientific American, v. 1 and 2, old ser.
 Shaffner's Electricity.
 WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
 English Illustrated Magazine, cl. bound.
 Lady Jackson's Works, any, English ed.
 Miss Pardoe's " " "
 Jesse's Works, any, 8°, English ed.
 Thompson's Poems, 2 v. London, 1842.
 C. S. HOUGHTON, 615 J ST., SACRAMENTO, CAL.
 Kaspar Hauser.
 Peter Wilkins and the Flying Islanders.
 C. T. HUTCHINGS, 100 SO. 4TH ST., BROOKLYN, N. Y.
 [Cash.]
 Commercial Organic Analysis, v. 1 and 2.
 W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]
 Seward's Works, 4 v., second-hand.
 Wild Western Scenes.
 Second-hand school books.
 H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
 Audubon's Birds, pts. 58, 59, 60, 72, 73 and from 75 to end.
 JOHN IRELAND, 1197 B'WAY, N. Y.
 Religion and the State; or, The Bible and the Public
 Schools, by S. T. Spear. Dodd, M. & Co.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
 Schopenhauer's World as Will and Idea, 3 v. Ticknor
 & Co.
 Brand's Encyclopedia, 8°, shp.
 The Rhine, Legends, Traditions, etc., by J. SNOWE, v. 2
 only, or set. London, 1839.
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-
 SAS CITY, MO. [Cash.]
 Vincent's Land of White Elephant.
 Clayton's Queens of Song.
 Shakespeare's Gems, Routledge's \$1.50 ed.
 Bonamy Price's Chapters on Political Economy.
 " Principles of Currency. Oxford.
 Violet le Duc's Annals of a Fortress.
 KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
 Enigmas of Life.
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
 [Cash.]
 Kenneth, The Foundling.
 Reynolds, anything by, Peterson ed. Cheap.
 Cottage on Cliff, Fisherman's Daughter, Orphan Boy,
 and Mysterious Marriage, by Katherine Ward.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]
 Melville, Omoo.
 Osbon, Handbook U. S. Navy.
 Hazlitt, History of Venetian Republic.
 Book of Job, il. by Sir John Gilbert.
 Major, Select Letters of Columbus, 2d ed.
 Becher, Landfall of Columbus.
 Burke, Landed Gentry.
 Irving, Life of Washington Irving.
 Acton, Prostitution.
 Debates or Proceedings Delaware Constitutional Con-
 vention, 1831.
 Hamilton, Alexander, Works, v. 6.
 S. B. LUYSER, 98 NASSAU ST., N. Y. [Cash.]
 Pepy's Diary, v. 1 and 4, Bicker's ed.

BOOKS WANTED.—Continued.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
 Sprague Family, Memorial of, by Richard Soule, Jr.
 Boston, 1847.
 Whewell, Philosophy of Inductive Sciences.
Contemporary Review, August, 1889.
Political Science Quarterly, Sept., Oct., Nov., 1889.
 Martineau, Eastern Life.
 Truesdale, Bottom Facts, etc.
 Spayth, American Draughts, early eds.
 Scattergood, Checkers, early eds.
 Fink, Cost of R. R. Transportation.
 " R. R. Problem and Its Solution.
 Gerten, Hd.-bk. of Charity Organization.
 Lord, Old Roman World, 2 copies.
 Mulhall, Fifty Years of Progress.
 Lincoln and Douglas Debates.
 DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
 Benton's Abridgement of Debates, v. 15 and 16. cl.
The Magazine of History, March, Sept., 1858; Oct., Dec.,
 '59; April, May, June, July, Aug., Sept., Oct., Dec.,
 '61; Jan., March, April, May, '62; Jan., May, June,
 July, Aug., Sept., Oct., '63; April, May, June, Aug.,
 '64; Jan., Feb., May, July, Sept., Oct., Dec., '65; Feb.,
 March, April, May, Aug., Sept., Oct., Nov., Dec., '66.
 J. D. MILLER, LOCK BOX 19, PHILA., PA. [Cash.]
 Everything on book-plates.
 Following by N. P. Willis: Pencilings by the Way,
 1836; Famous Persons and Places, 1854.
 MILLER'S OLD BOOKSTORE, 2 ARCADE COURT, CHICAGO,
 ILL.
 Character of the Fourth Gospel, J. J. Taylor.
 Thirlwall, Introduction to Schliermacher.
 Cowper, Apocryphal Gospels.
 Nicolas, Etudes sur des Evangiles Apocryphes. Paris,
 1866.
 The Lost Gospel and Its Contents.
 Evans, On Dissonance of the Four Evangelists.
 Lardner, Credibility of Gospel History.
 Middleton, Free Inquiry.
 Strauss, New Life of Jesus.
 Norton, Genuineness of the Gospels.
 Original and unabridged ed.
Harper's Weekly, 1864, complete; nos. 211, 212, 213, 217,
 227, 236, 327, 356, 465.
 NOYES & DAVIS, NORWICH, CONN.
 Agincourt, pap.
 The Smuggler, pap.
 Harper's Library of Select Novels.
 PETER PAUL & BRO., BUFFALO, N. Y.
 Morley's Fairy Tales. Routledge.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Set Guizot's France, 8 v., English ed.
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
 Widdersfield, New Cook-Book.
 Upham, Salem Witchcraft.
 Trescott, Diplomacy of Revolution.
 Fairbanks, Spaniards of Florida.
 Brockett, Paris Under the Commune.
 Yeaman, Study of Government.
 Butterfield, Expedition Against Sandusky.
 Jones, Southern Indians.
 Rushling, Across America.
 Watson, Reasoning Powers of Animals.
 Collins, Historical Sketches of Kentucky.
 Morgan, American Beaver.
 Winthrop, Early Hist. of Mass.
 Kustel, Metallurgy of Silver Ores.
 Pickett and Metcalf, Art of Graining.
 Shea, Early Voyages on Mississippi.
 Schuckers, Question of Resumption.
 Bozeman, Hist. of Maryland.
 Stephens, Ladies' Guide to Fancy Work.
 Broadhead, Hist. of New York.
 Dunlap, Hist. of New York State.
 Montgomery, Cruise of Admiral Farragut.
 Wells, Silver Question.
 Chomet, Influence of Music.
 Dick, Scenery of Heaven.
 CHAS. A. ROGERS, 232 W. MARKET ST., LOUISVILLE, KY.
 Bossuet's Sermons.
 Lacordaire's Life of St. Dominic.
Catholic Quarterly Review, Jan., July, Oct., 1876; Jan.,
 1879; Oct., 1880; Jan., April, July, 1881; April, 1885.
Brownson's Review, Jan., April, July, Oct., 1844; April,
 1863; July, Oct., 1864; July, 1874; April, July, 1875.
 C. A. ROHDE CO., 300 3D ST., MILWAUKEE, WIS.
 Underwood, American Authors. Cheap.
 Hart, American Literature. Cheap.
 Adams, English Authors. Cheap.
 American College and Public School Directory.
 Bowker's Library List. Cheap.
 Ingersoll, all of him, German.
 Krez, Gedichte.
 Lever, Chas., Works, v. 4 separate, Collier ed.

RAVENSWOOD NEWS DEPOT, 762 VERNON AVE., RAVENS-
 WOOD, L. I.
London News, nos. 1842, 1843, 1890.
 W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]
 Rutledge, by S. S. Harris.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 Herndon, Life of Lincoln.
 Dean Swift, Works, good ed. Cheap.
 Oxford Chronological Tables.
 JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.
 The Balance Sheet of the World.
 Books on Banking.
 English Peerage, 3 v., folio.
 Whiteside, Italy in the XIX. Century.
 Southern Planters and Northern Bride.
 Indians, Six Nations.
 SMITH & BUTTERFIELD, EVANSVILLE, IND.
 Guizot's Popular History of England, pts. 8 and all after
 20.
 WILLIAM T. SMITH & CO., UTICA, N. Y.
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